



St. Edmund's Catholic Primary School

'Together we learn and grow through worship and celebration'

Art Policy

Committee responsible for policy	Curriculum and Achievement
Statutory/Non-statutory	Non STATUTORY
Frequency of Review	Free to determine – every 3 years or earlier if required
Date of last review Approved by Staff/ SLT/Committee/FGB	September 2019
Date of next review	September 2021
Purpose of policy	To outline the requirements of the curriculum subject
Consultation	Staff
Links to other policies	All other subject policies Marking, Planning and Assessment

At St Edmund's we value Art and Design because they contribute to the development of the whole child emotionally, aesthetically, spiritually, intellectually and socially.

Aims

Through the teaching of Art we aim to:

- Provide equal opportunity for all children to reach their potential and take pride in their achievements
- Provide children with the skills, concepts and knowledge necessary for them to express their responses to ideas, feelings and experiences in a visual and tactile form.
- Develop the children's knowledge of different materials including drawing, painting, collage, textiles, digital media, sculpture, and print-making by allowing them to experiment freely and to encourage them to use materials sensibly and safely.

- Encourage the development of imagination, original thought and personal expression
- Enable children to become visually literate by understanding Art as a visual and tactile communication and to develop their ability to appreciate and evaluate images and artefacts (2D and 3D).
- Develop children's aesthetic awareness and enable them to make informed critical responses about their work and that of others
- Encourage children to value the contribution made to their world by artists, craftspeople and designers from many cultures
- Help children develop socially through individual and collaborative work

Objectives

Increase the **breadth** of content by providing pupils with opportunities to:

- Participate in an increasing range of practical experiences of art, craft and design
- Engage with contemporary art, craft and design and work from a variety of genres, styles and traditions

Increase the **depth** of pupils' knowledge and understanding of:

- Visual and tactile elements of line, shape, pattern, texture, colour, tone, form and space
- The materials and processes used by artists, craftspeople and designers
- The role and function of art, craft and design in different times and cultures

Improve the **quality** of pupils' responses and the outcomes through the development of:

- Practical and technical skills
- The ability to reflect on, adapt and improve their work and make independent choices and decisions about its purpose and meanings
- The ability to critically evaluate the work of artists, craftspeople and designers and to apply their learning in the context of their own ideas, methods and approaches

Planning and Organisation

The Art Coordinator plans the delivery of Art using the Programmes of Study from the National Curriculum. Lessons are planned to cover all of the skills in Art and children are taught by staff with a particular passion and skill in this aspect of the curriculum.

Celebration of Success

It is important that children's success in Art is acknowledged and celebrated appropriately. This will be done through display in the classrooms and around the school in accordance with the display board rota. Particular skills relating to the art curriculum are highlighted. Art vocabulary is used correctly and in context.

Curriculum content

Key stage 1

Pupils should be taught:

- to use a range of materials creatively to design and make products
- to use drawing, painting and sculpture to develop and share their ideas, experiences and imagination
- to develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space
- about the work of a range of artists, craft makers and designers, describing the differences and similarities between different practices and disciplines, and making links to their own work.

Key stage 2

Pupils should be taught to develop their techniques, including their control and their use of materials, with creativity, experimentation and an increasing awareness of different kinds of art, craft and design.

Pupils should be taught:

- to create sketch books to record their observations and use them to review and revisit ideas
- to improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials [for example, pencil, charcoal, paint, clay]
- about great artists, architects and designers in history.

Assessment, Record Keeping, Reporting and Target Setting

Assessment is an on-going process and is carried out verbally and informally. This includes personal response to a task and the processes and skills exhibited by the children. These are shared with parents in their child's annual report, along with their progress generally in art.

Children in KS1 and KS2 will keep on-going sketch books as a record of their development of artistic knowledge and skills.

Cross Curricular Links

The skills that are developed in specifically planned Art lessons are used and practised in other curriculum areas. These skills develop:

- Co-ordination
- Observation, recording and visualisation
- Creativity and imagination
- Sensory perceptions and the interpretation of them
- Communication of ideas and feelings
- Ability to communicate in 2D and 3D form
- Presentation skills

The development of the above has clear benefits in all areas of the curriculum, including English and Computing. Specific ideas for cross-curricular links will be noted in teachers' individual planning.

Equal Opportunities

All children have equal access to the Art curriculum and resources, regardless of gender, race, ethnicity, religion or ability. Displays of and references to Art in society show positive role models of gender, race, ethnicity and disabilities.

Spiritual, Moral, Social and Cultural Development

Teachers look for opportunities to encourage awareness of a sense of the spiritual, moral, social and cultural development achieved through, and reflected in, the Art work of the children themselves and also that of others.

Resources

All classes have easy access to art resources which are mainly stored centrally in the Art cupboard or Resources room. Materials, tools and equipment are stored in easily accessible, labelled containers. Various books, prints and posters are also available, and this is a continually growing resource.

Monitoring and Evaluation

The purpose of monitoring and evaluation activities is to raise the overall quality of teaching and levels of pupil attainment.

The Senior Leadership Team oversees the work of the Art co-ordinator and may carry out monitoring activities in line with the school's policy for monitoring.

Health and Safety

Children are taught to use items of protective clothing as appropriate and are encouraged to develop safe and tidy work practices.

Teachers make pupils aware of potentially hazardous materials and tools in relation to their storage and use. Everyone has a responsibility for health and safety in the teaching and learning of art.

Work environment is safe and clean, resources/equipment stored tidily.

Children are taught how to care for equipment.

Fixatives are used away from children in a well ventilated room.

All glue is child friendly and non-fungicidal.

All containers are plastic, glass is never used.

Where appropriate scissors have blunt edges and cutting equipment is used under supervision.