

## **Year 6**

Login in to Charanga and go to your YUMU assignments.

Click on "Hip Hop Lesson 3: Composing Beatboxing Rhythms".

Click and listen to Part1: Arriving - Julia Dales, Beat Box Champion. What can you hear in the extract? If you want to learn more about being a beatbox champion, listen to Julia Dales at

[https://www.youtube.com/watch?v=aq\\_Ubw2nQSM](https://www.youtube.com/watch?v=aq_Ubw2nQSM)

Now go through the Part 3: Beatgrids 1 & 2 to practise your beatboxing techniques.

Now print out or draw the 'My Beatbox 4 Beat Ostinato" grid print-out. Your task is to create your own beatbox pattern. The first of your 4 beats should be a kick sound as this will be the strong beat. You can invent new sounds, use sounds practiced in the last lesson (Classic Kick (b, bm), Classic Snare (pf, psh, pss), Closed Hi hat (t) and The Clave click (clk)) or even add body percussion (slaps and claps). If you find notating your beatbox too complicated, make up your own way of notating, so that you will recognize it and remember it in the future.

### **Extension**

Once you have finished your composition, continually repeat your beatbox pattern over a favourite song of yours. Remember to keep a STEADY BEAT!

### **Choir**

If you are a member of the choir, don't forget to look in the choir area on Charanga. There will be new songs added that you can learn and sing along to that we may possibly perform in the future. Make sure the rehearsal and instrumentation buttons are shaded when listening to the song.