

Year 5 (Read through alternative lesson below before starting)

Login in to Charanga and go to your YUMU assignments.

Click on "Hip Hop Lesson 7: Performing a Verse"

Click and listen to the sections Part 1: Arriving - Miming to Back Street Boys Hit. Was it a good performance? Why/why not?

Now listen to Part 1: Arriving - The Show. Was it a good performance? What makes a good performance? Make a list with at least 5 Reasons.

Click on Part 2: Rap Gap Fill. Rap the words in Red.

Click on Part 3. Remind yourself of the lyric writing techniques from the last lesson (simile, couplet, assonance). Finish off your verses from last week if you have not already done so. Use either the Rap Backing (minor key) and Rap Backing (major key) to practice your verse. Remember that you can enter No 4 several times to provide a backing track to practice along and help create lyrics to fit in time. Play about with the backing tracks to make sure your rap is interesting and don't forget to use the different beatboxing techniques you have learnt. Click on the "Coach" button if you are not sure how to use the controls on the screen. If you are able, record your composition on a phone and listen back. Can you improve your performance?

Alternative or extension Lesson

If you prefer to do a different module instead of this rap course and you have a tuned musical instrument at home, click on the Classroom Jazz lessons. Go through the activities on the screen and play along to the notes on the screen. It doesn't matter which tuned instrument you use. Today you will be starting Lesson 4 which will be looking at performing a five-note piece. Use the notes D, E, G, A and B to improvise when prompted on the screen.

Choir

If you are a member of the choir, don't forget to look in the choir area on Charanga. Make sure the rehearsal and instrumentation buttons are shaded when listening to the song.