

Year 6

The last three lessons for this Hip Hop Course have been included so that you can finish the course over half term if you wish. Please note that after half term we will be starting a new music topic.

Lesson 7

Login in to Charanga and go to your YUMU assignments.

Click on "Hip Hop Lesson 7: Performing a Verse"

Click and listen to the sections Part 1: Arriving - Miming to Back Street Boys Hit.

- Was it a good performance?
- Why/why not?

Now listen to Part 1: Arriving - The Show. Was it a good performance? What makes a good performance? Make a list with at least 5 Reasons.

Click on Part 2: Rap Gap Fill. Rap the words in Red.

Click on Part 3. Remind yourself of the lyric writing techniques from the last lesson (simile, couplet, assonance). Finish off your verses from last week if you have not already done so. Use either the Rap Backing (minor key) and Rap Backing (major key) to practice your verse. Remember that you can enter No 4 several times to provide a backing track to practice along and help create lyrics to fit in time. Play about with the backing tracks to make sure your rap is interesting and don't forget to use the different beatboxing techniques you have learnt. Click on the "Coach" button if you are not sure how to use the controls on the screen. If you are able, record your composition on a phone and listen back. Can you improve the performance?

Lesson 8

Click on "Hip Hop Lesson 8: Arranging a Rap Song"

Click and listen to the section, Live your Life - T.I (featuring Rihanna). What did you notice about the structure? Work out the structure of the song by ordering the words, Hook, Chorus (sung), Verse, Verse (sung). They will be used more than once.

Now listen to Vanilla Ice - Ice Ice Baby. What is the difference in structure to the previous song?

Next you need to use either the Rap Backing (minor key) or Rap Backing (major key) to create a suitable backing for your rap by programming the numbers according to the required structure. Click on the "Coach" button if you are not sure how to use the controls on the screen. If you are able, record your composition on a phone and listen back.

You now need to assess your rap song.

- Does the backing fit with your rap song?
- Have you written down the list of numbers required to enter into the backing sequencer for next time?
- Can you confidently perform your rap?

Lesson 9

Click on "Hip Hop Lesson 9: Performing a Rap Song"

Click and listen to the section, Part 1: Arriving Dirty Diggers - Wannabes

Today is the last lesson of the Hip Hop Course. If you have been following all the course you will have now written a rap with a verse or verses and chorus and used some of the techniques that make a rap successful. You may also have composed a backing track to fit in with your rap. If you have not already done so, think about having your performance recorded and then send it to your class teacher who will pass it to Mr J.

To perform your rap with confidence you must remember to:

- Keep in time; Listen to the backing
- Rap/sing loudly and clearly so you can be heard.

You can also think about adding some beatboxing to the introduction of your rap whilst the backing music is playing and maybe include an ostinato section of beatboxing and some body percussion in the middle of the song. You could possibly change the Rap Backing (minor key) to the Rap Backing (major key) to see if it makes your rap sound better.

It is always difficult to edit your work but I would like you to take some of the ideas above and improve your performance. If you record your second performance then you can compare that to your first performance yourself or maybe ask someone for their positive feedback. Good luck!