

Name:

Class:

Date:

1. List all the people who are on the beach at the beginning of this extract.

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2b

☐

1 mark

2. How do you know that the little man hadn't ever seen the sea before this? Use a word or phrase from the text in your answer.

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2d

☐

1 mark

3. Reread paragraph 2. Tick the sentence that summarises this paragraph best.

The little man thought the sea was very loud and very big. ☐

The little man fell in love with the sea and knew it would never leave him. ☐

The little man was surprised that the sea was full of people, animals and birds. ☐

2g

☐

2 marks

4. *"He opened his mouth and the drift and the dream of it, the weave and the wave of it, the fume and the foam of it never left him again"* (paragraph 2).

Why do you think the author used pairs of words like: drift and dream, weave and wave, fume and foam?

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2g

☐

1 mark

5. The sea did not really *"[stroke] the sand with soft little paws"* (paragraph 2), so why did the author use those words?

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2f

☐

1 mark

6. How does the little man's reaction to seeing the sea help you to understand why he agreed to be a cabin boy so quickly?

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2c

☐

1 mark

7. *"here are two likely people"*. What does the word *"likely"* mean in this sentence? Tick one.

They look like they will agree to what he wants them to do. ☐

The sea captain likes the look of them. ☐

They are strangers. ☐

They have nothing else to do but stand on the sand and look at the sea. ☐

2a

☐

1 mark

8. Do you think the sea captain is going to be a kind man?

Yes ☐ No ☐

Use ideas from the text in your answer.

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2e

☐

1 mark

9. Why do you think the captain wants the little man to say *"Aye, aye sir!"* instead of *"Thank you!"*?

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2a

☐

1 mark