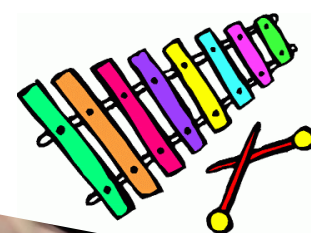




St Edmund's Catholic Primary School's Subject Stories

Music



St George's Day Whitton



St Edmunds – BBC Ten Pieces



St Mark's Music festival

Intent

Music is a powerful form of communication that brings together intellect and feeling and enables personal expression, reflection and emotional development. At St Edmund's our intention is to enable children to enjoy music and develop confidence and an understanding of music through performing, composing, listening and appraising.

We aim to engage and inspire pupils to develop a love of music and their talent as musicians, and so increase their self-confidence, creativity and sense of achievement. Musical quality requires confidence, independence and ownership and these characteristics are developed constantly.

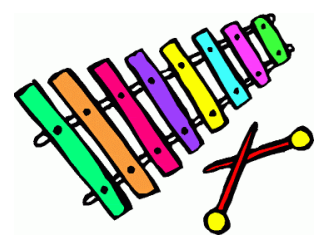
The National Curriculum states:

A high quality music education should engage and inspire pupils to develop a love of music and their talent as musicians, and so increase their self-confidence, creativity and sense of achievement. As pupils progress, they should develop a critical engagement with music, allowing them to compose, and to listen with discrimination to the best in the musical canon.

Music lessons are skills based and enable children to take part in interactive lessons, become familiar with a range of ways to explore sound and key vocabulary. Children are given the opportunity to ask questions, work together, experiment, refer to high quality examples and take risks to reach their musical potential. Our music curriculum makes cross curricular links with other subjects taught and consolidates learning within a theme where possible.

The National Curriculum for music aims are that all pupils:

- ✓ Perform, listen to, review and evaluate music across a range of historical periods, genres, styles and traditions, including the works of the great composers and musicians;
- ✓ Learn to sing and to use their voices, to create and compose music on their own and with others, have the opportunity to learn a musical instrument, use technology appropriately and have the opportunity to progress to the next level of musical excellence;
- ✓ Understand and explore how music is created, produced and communicated, including through the inter-related dimensions: pitch, duration, dynamics, tempo, timbre, texture, structure and appropriate musical notations.



Implementation

Children in KS1 and KS2 are taught weekly by a music specialist at St Edmund's with a high level of music education and a range of instrumental and compositional experiences. At St Edmund's we aim to:

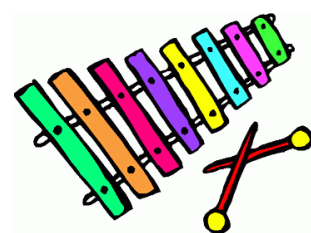
- ✓ Promote positive attitudes towards and enthusiasm for music work in school.
- ✓ Provide a curriculum which progressively develops musical skills, concepts and knowledge.
- ✓ Extend and develop pupils' awareness and understanding of different styles and traditions of music from a variety of cultures, times and places.
- ✓ Develop skills, attitudes and attributes that can support learning in other subjects areas.

At Key stage 1 music, pupils are taught to:

- ✓ use their voices expressively and creatively by singing songs and speaking chants and rhymes
- ✓ play tuned and untuned instruments musically
- ✓ listen with concentration and understanding to a range of high-quality live and recorded music
- ✓ experiment with, create, select and combine sounds using the interrelated dimensions of music

At Key stage 2 music, Pupils are taught to:

- ✓ To sing and play musically with increasing confidence and control.
- ✓ Play and perform in solo and ensemble contexts, using their voices and playing musical instruments with increasing accuracy, fluency, control and expression improvise and compose music for a range of purposes using the interrelated dimensions of music
- ✓ Listen with attention to detail and recall sounds with increasing aural memory
- ✓ Use and understand staff and other musical notations
- ✓ Appreciate and understand a wide range of high-quality live and recorded music drawn from different traditions and from great composers and musician
- ✓ Develop an understanding of the history of music



Impact

- ✓ Children are assessed on their understanding of a range of skills used within their work and their ability to use new, relevant vocabulary.
- ✓ Children enjoy their music lessons and are able to communicate musical understanding through composition, performance, listening and appraising music from different times, styles and cultures.
- ✓ Children had access to a selection of tuned and untuned instruments to demonstrate aural, written and creative music learning.
- ✓ Children across the school enjoy singing as a means of personal expression, physical and emotional wellbeing and embedding cross curricular learning.

If you were to walk into Music lessons at St Edmund's, you would see:

- ✓ Music teaching of a high quality in KS1 and KS2, led by a music specialist
- ✓ EYFS using short enjoyable music session including songs and rhymes
- ✓ Singing used as an instrument for all children to access a range of musical concepts
- ✓ Children engaged in music learning that enables creativity, teamwork, performance and appraisal
- ✓ Percussion/tuned instruments used to access a range of music learning
- ✓ Music that has cross curricular links including Literacy, Humanities and RE
- ✓ Using and applying key musical vocabulary to instruct and analyse creativity and performance
- ✓ Children learning and rehearsing songs for Key Stage productions, assemblies, mass and concerts

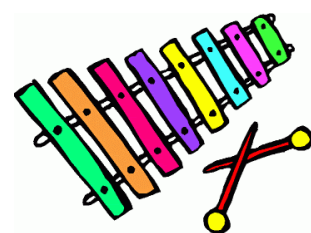
Pupil Voice

Year 3: "I like moving to the pulse and playing instruments" "Listening to the different music videos" "Doing actions to the songs"

Year 4: "I learn how to play musical instruments" "Everything!" "I like watching the music videos and listening to songs I've never heard before" "I enjoy learning new things every week" ... "Singing in parts"

Year 5: "I enjoy composing. When all the sounds come together it sounds lovely" "I mostly enjoy playing musical games as they are so much fun" "I enjoyed the beat boxing, it was really enjoyable"

Year 6: "Watching the videos and listening to the different styles of music" "I enjoy learning up to date songs and playing on the instruments. Also making up my own songs" I enjoyed The BBC School Music stories, videos and songs" "I like watching the music videos and then discussing them"



Skill and learning progression within our Music curriculum

The Interrelated Dimensions of Music

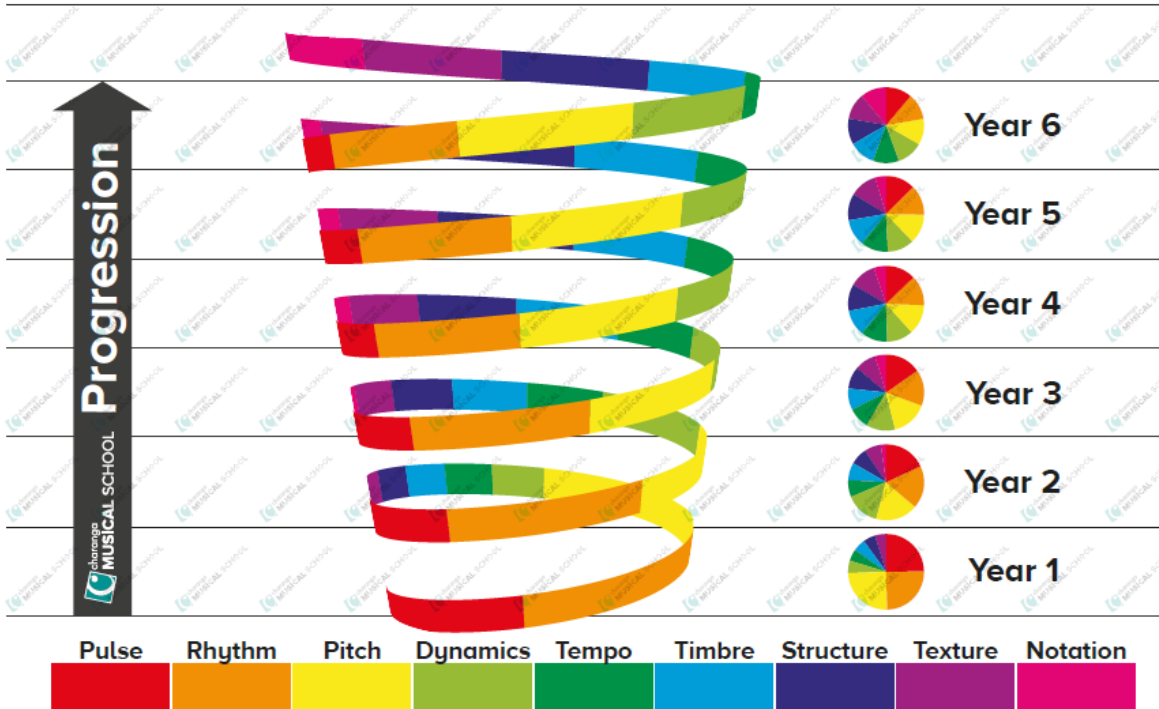
Progression through Charanga Musical School



Progression throughout the Units of Work reinforces the interrelated dimensions of music.

With each new song, always start again with the foundation of pulse, then rhythm, then pitch, adding new dimensions as you progress.

This represents an ever increasing spiral of musical learning.



Learning progression

Depth of learning through Charanga Musical School

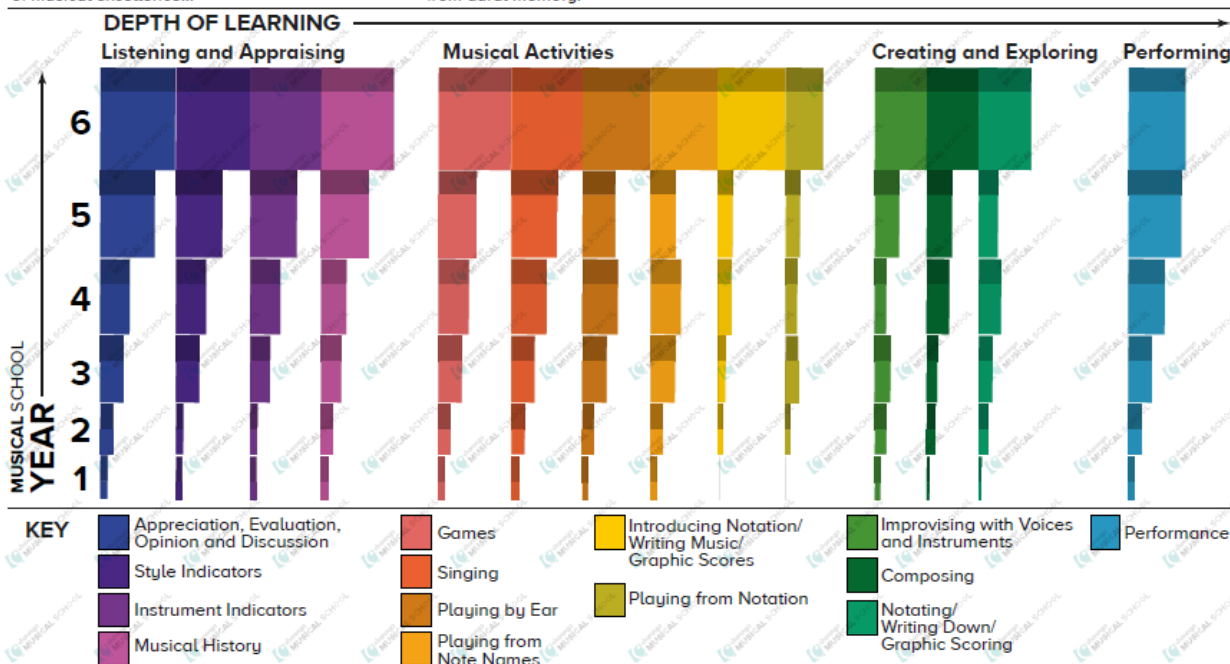


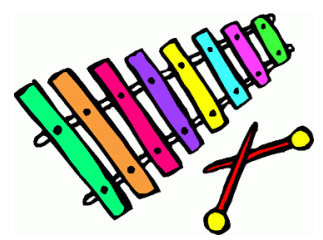
National Curriculum 2014:

"...learn to sing and to use their voices, to create and compose music on their own and with others, have the opportunity to learn a musical instrument, use technology appropriately and have the opportunity to progress to the next level of musical excellence..."

"Pupils should be taught to sing and play musically with increasing confidence and control. They should develop an understanding of musical composition, organising and manipulating ideas within musical structures and reproducing sounds from aural memory..."

"Pupils should be taught to: play and perform in solo and ensemble contexts, using their voices and playing musical instruments with increasing accuracy, fluency, control and expression."





Successes

- ✓ There is a clear skills progression from year to year through using the Online Music Scheme Charanga
- ✓ Reception, KS1, KS2 are taught half an hour of music each week
- ✓ Hymn Practice takes place every week for KS1 and KS2 as an act of collective worship which enables the extension of the children's song repertoire and provides them with an enriching experience of ensemble singing. The hymns are of a religious nature and therefore provide cross-curricular links with Religious Education and Collective Worship
- ✓ The Richmond Music Trust offers individual lessons (these are on a fee basis) in violin, piano and guitar
- ✓ The School is well represented through a range of music activities and events
- ✓ There is a weekly guitar club run for Year 6 children at lunchtime
- ✓ The children participate in different music activities including Christmas Concerts, Advent Services, Singing in church services etc
- ✓ The School provides a very active school choir on Wednesday evening which is very well attended. It is non-selective. The choir participates in music events including the Richmond Music Singing Festival, St Marks Joint School Choir Festival, Kneller Hall Christmas Concert, Christmas Carols for the residents of the local care centre, Whitton Lights, St Georges Parade... These all provide excellent opportunities for solo and group singing and performance.



Community Christmas Carols



Polish Choir



Kneller Hall Concert



Kneller Hall Band Practice



Choir at Whitton Lights



On stage at the Rose Theatre

Next Steps

- ✓ To provide in-service training to support class teacher's use of music outside designated music lessons.