



St. Edmund's Catholic Primary School

'Together we learn and grow through worship and celebration'

Music Policy

Committee responsible for policy	Curriculum and Achievement
Statutory/Non-statutory	Non STATUTORY
Frequency of Review	Free to determine – every 3 years or earlier if required
Date of last review Approved by Staff/ SLT/Committee/FGB	October 2021
Date of next review	October 2024
Purpose of policy	To outline the requirements of the curriculum subject
Consultation	Staff
Links to other policies	All other subject policies Marking, Planning and Assessment

Subject Aims

Music is a universal language that embodies one of the highest forms of creativity. At St Edmund's we aim to enable children to enjoy music and develop confidence and an understanding of music through performing, composing, listening and appraising.

We aim to engage and inspire pupils to develop a love of music and their talent as musicians, and so increase their self-confidence, creativity and sense of achievement.

Aims

The National Curriculum for Music aims are that all pupils:

- perform, listen to, review and evaluate music across a range of historical periods, genres, styles and traditions, including the works of the great composers and musicians;
- learn to sing and to use their voices, to create and compose music on their own and with others, have the opportunity to learn a musical instrument, use technology appropriately and have the opportunity to progress to the next level of musical excellence;
- understand and explore how music is created, produced and communicated, including through the inter-related dimensions: pitch, duration, dynamics, tempo, timbre, texture, structure and appropriate musical notations.

At St Edmund's we aim to:

- promote positive attitudes towards and enthusiasm for music work in school
- provide a curriculum which progressively develops musical skills, concepts and knowledge
- extend and develop pupils' awareness and understanding of different styles and traditions of music from a variety of cultures, times and places
- develop skills, attitudes and attributes that can support learning in other subject areas

Planning and Organisation

We follow the 2014 National Curriculum programmes of study for music. Planning takes the structure of long term, medium term (termly) and weekly plans. Each unit of work is designed to develop skills and understanding through involvement in the interrelated activities of performing, composing, appraising and listening.

Key Stage 1 Music

Pupils are taught to:

- use their voices expressively and creatively by singing songs and speaking chants and rhymes
- play tuned and untuned instruments musically
- listen with concentration and understanding to a range of high-quality live and recorded music
- experiment with, create, select and combine sounds using the interrelated dimensions of music

Key Stage 2 Music

Pupils are taught to sing and play musically with increasing confidence and control. They are encouraged to develop an understanding of musical composition, organising and manipulating ideas within musical structures and reproducing sounds from aural memory.

Pupils should be taught to:

- play and perform in solo and ensemble contexts, using their voices and playing musical instruments with increasing accuracy, fluency, control and expression –
- improvise and compose music for a range of purposes using the interrelated dimensions of music
- listen with attention to detail and recall sounds with increasing aural memory
- use and understand staff and other musical notations
- appreciate and understand a wide range of high-quality live and recorded music drawn from different traditions and from great composers and musicians

- develop an understanding of the history of music

Extra-curricular opportunities are offered to enhance the music curriculum. At present lessons are currently available for violin, piano and guitar through Richmond Music Trust at an additional cost for parents. There is also a very active school choir and weekly guitar club for year 6 children. Every year, all children have a number of opportunities to perform musically such as: Class assemblies, Harvest Festival, Reception/Year2 and Year 3 nativity plays, KS2 Christmas Carol Service, Easter Service and Year 6 end of year production. The choir also performs at the St Mark's Choir Festival and Richmond Singing Festival. These all provide excellent opportunities for solo and group singing and performance.

Assessment and Recording

Children's progress is assessed on an ongoing basis and each child is assigned a National Curriculum age expectation grade at the end of the year.

Equal Opportunities

Music is a subject that is accessible to all, providing opportunities for excellence at all levels of development and in all phases of education. We will ensure access for all in music lessons. Where necessary, adaptations such as access to the resources and activities will be made to meet pupils' needs. All children will have the opportunity to demonstrate positive achievement. The music syllabus reflects a wide cross section of traditions and cultures and will offer pupils the opportunity to experience them at first hand in a positive environment.

Spiritual, Moral, Social and Cultural Development

In order to develop aesthetic awareness and an enjoyment of music, lessons are planned to ensure that pupils receive satisfying and exciting musical experiences.

Personal and social development is promoted through music activities. There is a special emphasis on sharing resources, in 'taking turns' and on listening to each other's views. Qualities such as respect, co-operation and supportive encouragement are promoted through creative and sharing experiences. Music is a means of both self-enrichment and as a way of joining with others to create a group experience.

Resources and Accommodation

Music lessons take place in the classroom and there is a dedicated storage area which houses a variety of music resources. These resources include Glockenspiels for KS1 and Upper and Lower KS2 year groups, untuned instruments, books, CDs and the online Charanga Music Scheme. CD players are kept in individual classrooms. There is a laptop/projector/hi-fi system in the hall. The Music Co-ordinator reviews the use of resources and their storage annually. The purchase of resources is planned each year by the Music Co-ordinator based on the music budget and linked to priorities within the school improvement plan and school vision.

Monitoring and Evaluation

Music planning is monitored by the Music Co-ordinator to ensure progression and curriculum coverage. Music compositions and performances are recorded each term for assessment purposes. Music is also monitored by the Governing Body through the work of the Curriculum and Achievement Committee.